

PROGRAMME GUIDE

WHPK

88.5 ^{fm}

The Pride of the South Side

SPRING 1993

Welcome to the WHPK 88.5 FM Program Guide for Spring 1993. We continue to pump out one hundred watts of stereo power twenty four hours per day, three hundred and sixty-five days per year.

WHPK's DJ's differ from those of commercial stations in that they are all volunteers, and the time spent at the station is a labor of love. WHPK's DJs are genuine aficionados of the music they play and put a lot of consideration into presenting you with a show that is informative, challenging, esoteric, and entertaining. Without exception, every show on WHPK 88.5 FM features rare and obscure music, drawn from the station's vast record library and the DJs personal collection. This dedication to quality has made our formats stronger than ever. It might be a good idea to run through them yet again:

The jazz format features music that simply cannot be heard anywhere else in the city of Chicago. Whether it be the anarchic skronk of the AACM stable of artists (Eight Bold Souls, Roscoe Mitchell, Anthony Braxton, & Co.) and downtown New Yorkers Last Exit, or the beautiful compositions of artists like Sun Ra, WHPK's famed Jazz DJ's wade through the dreck to bring you the true gems of recorded music. Each show reflects the DJ's unique perspective on the world of Jazz; from Reverend Delahoussaye's classic "For Lovers Only" to the bluesy "Stormy Monday," tuning in to WHPK is sure to demonstrate the breadth of different musics commonly referred to as "Jazz."

Our Classical format continues its staunch support of contemporary avant-garde composers. While most college radio stations do not even have a Classical format, WHPK's thrives. Listeners tuning in to the sounds emanating from our Mitchell tower studio each weekday evening may well have their assumptions about what constitutes "classical" shattered. Playing mostly 20th century music (including electronic works), along with pre-Baroque and occasionally pieces from other periods, WHPK's Classical format features sounds that can be compelling or abrasive, depending on your point of view. Listen in and hear the works of anti-heroes like Varese, Cage, de Machaut, Berio, Xenakis, and Reich.

Rock continues to be the largest format at WHPK 88.5 FM. Besides the diverse music heard on the regular rock programs, the format also boasts three "specialty shows": the Friday "Focus" (11:30 am - 12:30 pm), each show

WHPK T-Shirts are now available. All-Cotton, \$10.00. The proceeds go to maintenance of our equipment. Call 702-8289.

centering on an artist, band, or label; the "Metal Smelter," Mondays 1-3 am, featuring an in-depth look at the metal-rock genre; and "Pure Hype," alternate Fridays 9-10:30 pm, presenting a variety of bands live. Also, don't forget that WHPK's rock DJ's give away literally hundreds of complimentary tickets to concerts in the Chicago area. WHPK 88.5 FM is the sole outlet for challenging music that refuses to compromise.

Sure, some of the music on WHPK may sound abrasive - good rock & roll should confuse the listener at first. But for the truly open-minded listener, the rewards are infinite. A whole universe exists beyond the stale "120 Minutes" brand of so-called "alternative" rock. Tune in and hear the now sounds of Pavement, Mule, Seam, and Kramer. Audition the ever-changing collage of idioms

that constitutes WHPK's rock format and discover what a truly exhilarating and essential experience great rock can be.

Don't mistake our enthusiastic self-endorsements for a crass attempt to increase listenership by appealing to vacuous notions like "hipness." Nothing could be farther from the truth: WHPK 88.5 FM receives funding from the Student Government of the University of

Join WHPK live on location for Chicago Day 1993, on May 2. We'll be out on the lawn of the University of Chicago. Call 702-8289 for information.

Chicago, as well as generous donations from our dedicated listeners and private sponsors, leaving us in the desirable position of ignoring the Arbitron-fixation which plagues so many potentially good radio stations.

When we ask you to tune in, it is simply in keeping with the philosophy of the station, which mirrors that of the University of Chicago: education. WHPK offers the University community and South Side residents the opportunity to learn about musics they may never hear elsewhere. It is why we stick to editorial policies which have us labeled "elitist." It is why we broadcast programs like "Chicago Roundtable" and the Thursday "Cross Streets"/Women's Issues show. And it is why our news show (Mondays from four to five) is the best it has ever been, with a dedicated staff that consistently produces excellent features.

New this quarter, WHPK presents exclusive radio theater presentations from our local comedy improvisation group, *Sheila*. Listen for show time announcements. Also new, we present a feature in cooperation with our student newspaper, *The Chicago Maroon*. Each week, their *Voices* section will review a recording on the air - and feature music from the release and that band's history. The "Voices" show will air every Friday for a half-hour at 11:00 am.

Yep, we like to think we've got a pretty good thing going on down here, but remember: we always consider our listeners' comments and suggestions, so do write or call.

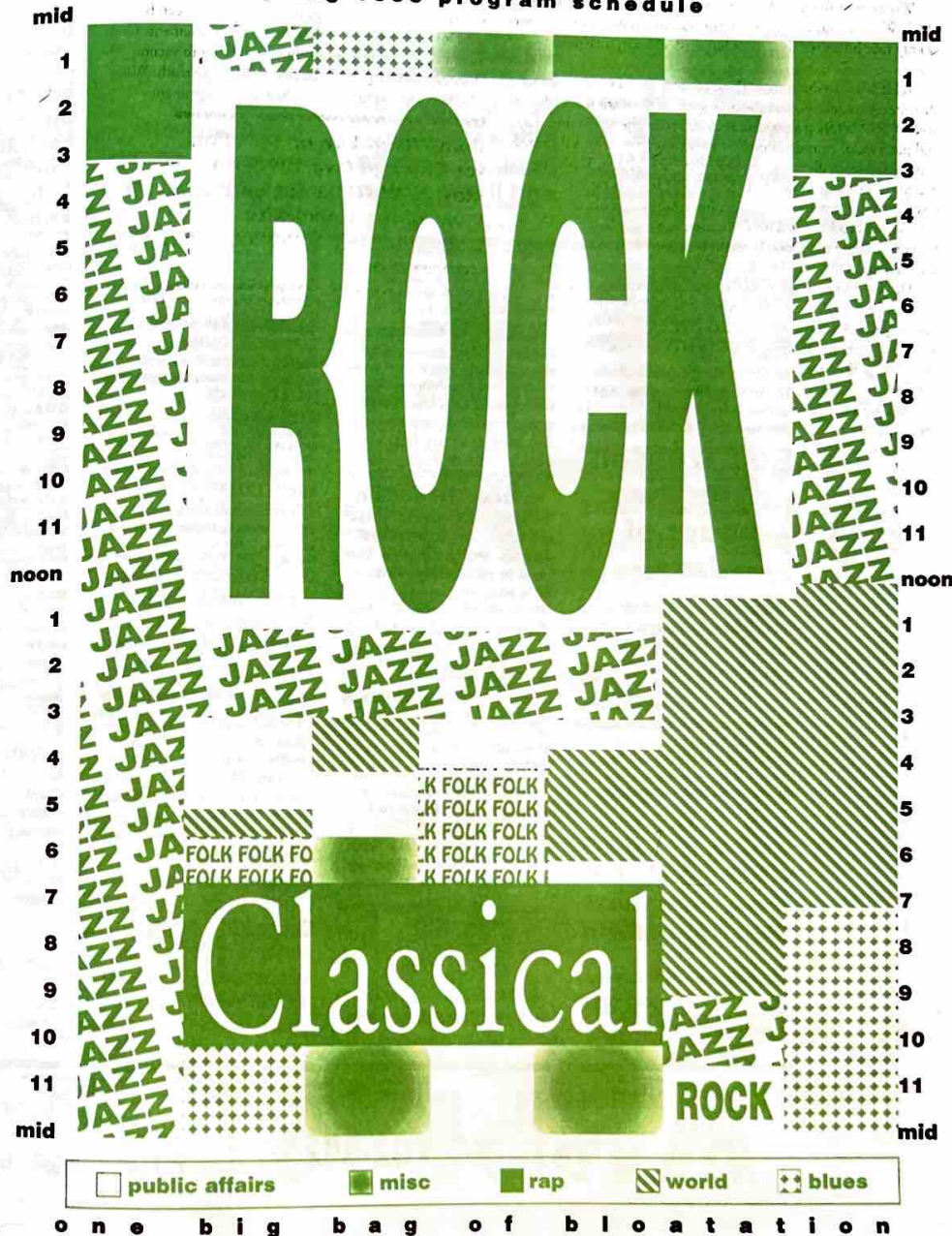
In closing, WHPK would like to pay special thanks to our sponsors for enabling us to continue to provide educational programming. Please consider them.

Ann Sathers Swedish Diner
Caffe Florian
Dr. Wax Records
Hyde Park Office Products
Hyde Park Self Storage
Marian Realty
Medici on 57th
Morry's Deli & the C-Shop (Reynolds Club)
Mr. G's Finer Foods
Reckless Records
Seminary Co-Op Bookstore
The South Asian Student Association
Wax Trax Records

HAPPY LISTENING!

From the top of Mitchell Tower to the bottom of your dial, stay tuned to WHPK 88.5 FM: "The Pride of the South Side."

whpk 88.5 fm in stereo
spring 1993 program schedule



WHPK 88.5 FM IN STEREO

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Saturday Night Rap
with
Chilly Q.
No house people allowed.

THE SLEEPER

Alex Glusman stays up late to bring you the jazz that just won't stop.

JAZZ AT SUNRISE

With Lou Stern. For the seventh straight year. Playing from his personal library of Jazz. The Jazz Master.

JOURNEY INTO JAZZ

with
Daddy J.J.

WHPK proudly presents **Big City Smity**, The Jazz Practitioner with his review in **SOUNDS**. Jazz music for your listening and dancing pleasure.

Sanchez's show features early jazz, east coast, west coast, modern jazz, Latin jazz, music taped in person and interviews with jazz artists.

JAZZ FOR A SUNDAY AFTERNOON it's jazz in any way, shape, or form, by any stretch of the imagination, I'll play it. Michael Rock specializes in the offbeat, the not often heard jazz.

Rod Trussell plays two hours of Jazz

Rod Echols plays two hours of striking sounds.

Bill Edgerton takes you to the four corners of the jazz universe, unearthing the best modern music.

JAZZ AND KNOWLEDGE from your host Jesse Goodwin

She's Jazz with Kristian Moore

Jazz
with Kristian Moore

METAL SMELTER
DEATH METAL FOCUSED.

Ben L. only makes the rules so he can break them.

felt Jeanpaulsarte experienced the binging rists the be vis frond johnnag egalaxy five ohh. with Josh.

You can't sleep out, so why not sleep in? Start your week with a gronk, la, and scree. Avec Liz.

He'll never never never never never never never never never never never let you down. GS

You've got the flannel shirt, the faded 50's, and the Ray Banes. Now pop the top, initiate the fantasy pool, and tumesce to throbbling classic rock with **THE BOYZ FROM BEERLAND** TOM & H. PAUL

NO SOAP RADIO Sparks plays all kinds of jazz-- In black & white and living color.

We don't care that Dik's gone. We know Popper is a scotte. When you're sick of the experts, tune in to South Side Sports Rap. Pull Maroon's coverage, non-Chicago.

For the latest campus and community news, cultural reviews, and interviews, listen to the **WHPK News Hour**.

South Asian Music. Pop, classical and the hits.

Hoodoo Hoedown "Where the Dixie fried meets the sanctified." James Porter plays the best in rockabilly, vintage 50's r&b, etc.

Alexander Arguelles sextet isn't baroque, don't fix it!

O Music! Adam Dubin presents an intriguing blend of musical styles from the last 800 odd years, from the obscure to the less unfamiliar.

Explore the 20th Century and before with Keith Bradley

THE EVIL SHOW

David Waldman plays blues from the 1920s onward.

The Evil Show

Anne and Sammy Davis Jr. aren't ashamed of their music. Andrew Jaffe plays pop, dammit! Depending on your definition of pop.

Le Rock n' Roll ne regiera plus l'action, il sera en avant.
Host Matt T.

It burns like wood. It shatters like glass. Music furnished for you by Terrence.

New York, London, Auckland, Bristol, everybody talk about m Pop Muzik.
Host Jim

THE WARP OF PURE FUN
Nickel Bags of Pop and More. Most accessible beginners welcome. Mark J.

To me the best part of sex is watching home, holding hands after swimming in the lake. To me the best part of love is when you say you'll be my friend.
Your Host: Pete.

ADVENTURES IN JAZZ
With the Reverend Delahoussaye

SAMBA, PAQUOTE, AND CO. A JOURNEY AROUND BRAZIL, PAST AND PRESENT, VIA ALL KINDS OF GREAT MUSIC.
HOSTS MOAGYR & PAOLO.

ANDRE'S JOURNAL
INTERVIEWS & MORE...

IN ADVANCE OF THE LANDING
Dr. Henry Jones the award-winning show that knows more than you. Interviews with the top 50ologists.

WORLD BEAT Every banana Republic has a song. For the bohemian Imperialist on a budget. With London.

Jim Guasozza specializes in music from the first part of the 20th century with newer pieces sprinkled in.

Towards Modernity: Aaron Todd grapples with the problem of the possibility of music in a post-structuralist era. Join him for a brief survey of 20th Century Classical music.

RADIO DADA With JOHN CORBETT, GUYON, WIN IN LA LA, WAIT FOR YA YU, YOU'RE ON TOPPA DADA, MYCHA CHA, W' FA FA, W' SKA SKA, W' JA JA, AND DON FORGET BLAH BLAH. WHERE GROOVIAL MEETS FLUVIAL.

RADIO DADA

JACOPHANY II
THE TERRIFYING SOUNDS OF OUR NOISE SHOW.

Blots, Bobetomagus, Bordonis, Braxton, Caga, Criss, Gand of Four, Gorgonagege, Hafler Trio, Kraftwerk, Merzbow... Seth T.

God Gives Rock n' Roll to You.
Rob L.

Al Bertrand plays old fashioned Rock n' Roll. All that'll save us from the roaches is Muzak O' THE YAM PLANTS! Heather May n' Almee Loo

Life Rock, Less Talk.
Host Michael L.

It's only funny until someone loses an eye.
Isaac Mathes

Buster Friendly
the Great White North.

The Interstellar Commander Chris drives spaceship 'HPK into deep space.

Jazz on a Wednesday Afternoon with Susan, your favorite hep kitten. "and it will swing baby and I mean swing..."

CHICAGO ROUNDTABLE
Intelligent and fun! Most weeks psychobilly and Mingay interviews. Interviews and U of C faculty about Chicago.

A Feast of Irish Folk
with Pat Carr

COME ALL YOU COAL MINERS
Old time, old country, old gospel, old bluegrass, old folk in traditional music from all over the world.
With Pip.

From Western Swing to New Billy, with two stops at the feed store and the honky-tonk, Randy invites you to take a walk down the dusty trail.

KLASSEX WITH KAREN
Occasionally a medieval dance party. Josh Ronsen's explorations into sonic landscapes of Twentieth Century Music

THE MODERN TRADITION
Ian Rofkin hosts 2 hours of music from the first half of the 20th century. He's usually a nice guy, too.

WEDNESDAY NIGHT RAY BLOW
The show is still socks, the alamin' jams to the South side in stereo, suckas!

RAP

THE INFECTION SHOW Ed will inoculate your ears with musical viruses.

Another Girl, Another Planet, with Ken Kurston

More jangly guitar pop than you can shake a stick at. And other stuff too! With Tom G.

"How Great is Your Pain?" Sonja asks.

I'm pro-vote and I choose. Your Host Em

EXILE ON 5TH STREET
For five years I've been strolling hung over down rock's mystery streets. Thanks for the company (and no thanks to the disrespectful) Mike N.

BOANTHROPY BREAKFAST
Maitre d': Clean Steve.

"YOU REALLY LIKE MY limocore? YOU LIKE THE way she whistles roll: YOU LIKE MY 7 INCH leather heels, AND GOIN' TO all the shows. BUT... DO YOU LOVE ME? ...dave really wants to know."

Uncle Jordo: Old, new, cold and blue.

THE CHICAGO POST He who dares rebuke the verse, may yet reverse the heurion.

CHINESE pops or Korean pops. Alternate weeks.

MUSIC AROUND THE WORLD
Host Mark plays all kind of musics of peoples all over the globe, plus gives info about (and free tickets to) events in Chicagoland.

"musical" melodies miltari together hosts WHPK's Israeli music show.

Cross Issues
EXTREME MUSIC: electronic, aleatoric, musique concrete with Seth Tissue. Join host Tanya for your alternative classical fix.

Sally A. Jones' show features some of the highlights of early music to explore the richness and variety of this oft-neglected repertory.

DUSTIES PARTY
For the past in break beats and stepers cuts, turn to the dusties party every Thursday night. Your host: Rick Wojcik.

DUSTIES

Penny Arcade or peep show
Suicide a-go-go

With Richard.

Pell and Power Hour w/ gold broke Diamond Dave! Leg off or stand aside, brother, I'm gettin' mine!

Discord and bliss.
With Zee.

Technical Difficulty rides again. Matt Hicks.

But for the faint glimmer of love in his eye, R. Slack would send you screaming

That's a Guitar There Son...
Never Give In to The Terror of Pop Music.
William B Show

VOICES
FRIDAY FOCUS
IN-DEPTH MUSIC PROFILES

Radio Babylon

The true sounds of Jamaica. Computerized rhythms, electro-rubadub-hiphop mixed with live concerts, interviews, and "dubplates." The radical view of the world intertwined with humor, news, and broadcast party style! The Field Marshall, commander of all Dancehall forces, leading the up-tempo way to truth and right.

Calypso Cavalcade

DJ Mike Sears brings you a unique Friday evening mix of Soca and Calypso music presented in a dance party format, with some political and message-oriented music as well.

Rendez-Vous Africa
Music and news from Africa, Kwasi Yeboah and Nana.

Latin Escapade
Salsa music, live performances, and guest appearances by artists.

PURE HYPE
Chicago's Famous Live Band Feature.

The nighttime break into jazz.

JAZZ SHOWCASE

CLUB SLOT
Underground mixes by Nandy, Fernando, Byron, and guests. House, Disco, Deep Techno from Chicago, Detroit, New York, and Europe. No new beat people allowed.

Rap with J.F. Chilli Hardcore hip-hop from the streets to the gods...

EARLY MORNING JAZZ

Let cool jazz help you with that difficult transition into the new day. R Lou.

JAZZ WITH A FEELING
Coming to you from high atop the tower at the University of Chicago.
Host: George France

Bill Lee's Jazz Show is the one that keeps a little busy entertaining you.

Radio Babylon

Reggae on the radio, the best of the old and the new brand of reggae music in the world. Host Art Bailey blends culture and the latest dance rhythms into an award-winning radio program.

VWA LAKAY

Haitian and Caribbean music. DJ Patrick Augustin serves the Haitian community in different ways - culture, society, and the latest news.

THE BLUES EXCURSION

WHPK Veteran Arkansas Red plays the best blues on the earth and also brings you comedy, enlightenment, and upliftment. Listen and receive blessings - blues blessings.

rock jazz rap international folk
misc blues public affairs classical

OFFICE 702-8289

STUDIO 702-8424

At WHPK we don't broadcast to make a profit, nor do we sell our time or manipulate our programming to serve advertisers.

This gives us the freedom to broadcast radio that is really worth listening to. While dependence on commercial revenue forces our high-profile competitors to run endlessly over the same soporific soundtrack of consumerism, to lull you to sleep with their ready-sweetened cooing of complacency, we offer ourselves as a genuine alternative. WHPK presents programming that is educational in the best sense of the word, challenging our listeners to think for themselves. We broadcast the authentic voices of the people left out of the soothing entertainment mainstream, the people whose sounds are often challenging, or discontented, or difficult. But whose public affairs programs, from the *Chicago Roundtable* to the *News Hour*, from *In Advance of the Landing* to *Community Affairs*, will always inform, and whose music, whether it's jazz, rock, folk, or contemporary classical, will always make you think.

WHPK is the student-run radio station of the University of Chicago. We broadcast at 100 watts, 24 hours a day, year-round. WHPK is located at the far left end of your FM dial, at 88.5 Mhz. WHPK's offices and studios are located at 5706 S. University Avenue, above the Reynolds Club, in Mitchell Tower. The studio phone number is 702-8424, and our business number is 702-8289.

WHPK STAFF

Station Managers: Greg Lane, Steve Laymon, Josh Miller
Program Director: Chris Holmes
Music Director: Rob Schrader
Assistant Music Directors: Anne Stevens, Liz Clayton
Treasurer: Paul Capriotti
Sponsorships: Diamonds Dave Mulcahey
Promotions: Mark Josephson
Publicity: James Hatt
Training and Volunteer Director: James Hatt
Public Service Director: London Crockett
Facilitator: Tom C. Franks
Without Whom: William B. Mollard, Andy Beecham,
Steve Laymon, Josh Miller

WHPK FORMAT CHIEFS

Rock: Will Mollard
Jazz: Rod Echols
Classical: Ian Roffman, Jim Guscza, and Adam Dubin
Folk: Laura Gloger and Pier Peterson
Rap: J. P. Chill
International: Marta Nicholas
Public Affairs: Josh Miller
Miscellaneous: London Crockett

The Pride of the South Side